

**MT.SAC LLC  
JAPANESE MATERIALS**

<b>Audio</b>	Counter Or Online	JAPANESE AUDIO	DESCRIPTIONS
		<i><b>“Online” means these audio programs can be accessed through Library Pilot.</b></i>	
	Online	<b><u>Genki I</u></b>	Audio Program for Genki I Textbook and Workbook
	Online	<b><u>Genki II</u></b>	Audio Program for Genki II Textbook and Workbook
	Online	<b><u>Learn Japanese 1</u></b> (lessons 1-15; no 14)	Audio Japanese Program. Pronunciation, Vocabulary, Conversation
	Online	<b><u>Learn Japanese 2</u></b> (lessons 1-15; no 14)	Audio Japanese Program. Pronunciation, Vocabulary, Conversation
	Online	<b><u>Learn Japanese 3</u></b> (lessons 2-15)	Audio Japanese Program. Pronunciation, Vocabulary, Conversation
	Online	<b><u>Numbers</u></b>	Practice writing large numbers.
	Online	<b><u>Silent Lesson</u></b>	Audio designed just to be listened to so learners can feel the rhythm of Japanese.
	Online	<b><u>24 Tasks For Basic Modern Japanese</u></b>	Accompanies the Workbook in exploring everyday tasks (Adv)
Online	<b><u>McPhail’s Daily Expressions</u></b>	Alphabet, Counting, Numbers and 43 Daily Expressions	

<b>Video</b>		JAPANESE	DESCRIPTIONS
		<b>Educational Videos</b>	
		<i><b>Ask at the Materials Counter for these videos. Students may not bring in their own materials, but they may give them to the professor to bring to the LLC.</b></i>	
	Online	<b><u>Japanese History and Literature</u></b> <b>Classical Japan and the Tale of Genji (552-1185)</b> (45 minutes)	This program focuses on the Japanese genius for deliberate cultural borrowing. Examples of key elements borrowed from China at this time include the centralized political state, Buddhism, Confucianism and a written script. The evolution of waka poetry and prose demonstrates how the Japanese adapted the written script to their own spoken language and cultural tastes. Also discussed are the literary contributions of women during the height of Japanese court culture.
Online	<b><u>Japanese History and Literature</u></b> <b>Medieval Japan and Buddhism in Literature (1185-1600)</b> (45 minutes)	The warfare and disruption that characterized the feudal era in Japanese history set the political and social context for this program. Similarities and differences between medieval Japan and medieval Europe – in political structure, bonds between warriors, and the importance of religion – are discussed.	
Online	<b><u>Japanese History and Literature</u></b> <b>Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Basho (1600-1868)</b> (70 Minutes)	After centuries of warfare, the Tokugawa rulers brought 250 years of peace to Japan. Dramatic changes took place within this ordered society, including economic development and the growth of cities. The literature of this period gave voice to the new urban population as seen in the dramas of Chikamatsu, the novels of Saikaku, and the haiku of Basho. The developments in the Tokugawa era laid the basis for the remarkable modernization of the Meiji period that followed.	

Counter #23	<b>Schools of Thought: Teaching Children in America and Japan</b>	Difference in Japanese school life and in USA.
Counter #24	<b>Japan: The Taboo of Failure-</b> Children without Childhood	Shadow of Japanese school girl.
<b>Documentaries</b>		
Counter #25	<b><u>Our Hiroshima</u></b>	Eyewitness accounts, combined with archival footage from before and after the bombing of the city.
<b>Japanese Movies (VHS)</b>		
Counter # 1	<b><u>Yoru Mo Hit Parade</u></b>	Japanese Hit Songs from TV
Counter # 2	<b><u>Minboo No Onna</u></b>	Japanese Comedy: Story of Lady Tax Officer
Counter # 3	<b><u>Rainbow Seekers</u></b> (Fast forward tape 20 minutes) – English Subtitle	Japanese Comedy: Story of movie theater.
Counter # 4	<b><u>Rashomon</u></b> English Subtitle	Famous Akira Kurosa's Movie
Counter #6	<b><u>Orange Road</u></b> English Subtitle	Love story of Japanese teenagers.
Counter # 7	<b><u>"F"</u></b>	Story of Japanese high school.
Counter # 8	<b><u>Pon Pon Tanuki</u></b> Cartoon – English Subtitle	Story of Raccoon World.
Counter #13	<b><u>Gakkoo No Kaidan</u></b> – Levels 1 & 2	Ghost story in the school.
Counter #15	<b><u>Fireworks</u></b> – Levels 3 & 4	Story of Japanese Mafia – Takeshi.
Counter #16	<b><u>Ponkikki</u></b> -Level 1 (Children's Program)	Japanese version of Sesame Street.
Counter #17	<b><u>Hiragana</u></b>	Graphical approach to Hiragana.
Counter #18	<b><u>Kuruma</u></b> – Levels 3 & 4	You got to see this – Car Chase.
Counter #19 - 22	<b><u>Beautiful Life</u></b> Tapes 1 – 4	Takuya Kimura – Love story with disabled girl.
Counter #26	<b><u>Dragon Ball Z</u></b> – Animation – English Subtitle	Fantasy: Story of martial arts warriors saving planet Earth.
Counter #30	<b><u>Ran</u></b> – English Subtitle	Set in 16 <sup>th</sup> century Japan, an aging ruler, Lord Hidetora, attempts to peacefully divide his hard-won kingdom among his three sons. Ruthless ambition, evil plots woven by scheming advisors and Hidetora's own past savagery combine to spawn a whirlwind of chaos.
Counter #31	<b><u>Ugetsu</u></b> – English Subtitle	This story is set in the time period where the economy started switching from bartering to money exchange. As a small village potter learns he can sell his bowls and cups for coins, those around him thought he was crazy to seek such profits. His friend is obsessed with becoming a sumurai, so he decides to help the potter to be able to buy the appropriate samurai attire. Together they leave behind their family seeking fame and fortune. Both suffer from their success and are humbled in the end. ***** <b>May Contain Objectionable Material, disturbing images and language. Contains strong sexual scene.</b> *****
Counter #32	<b><u>Leda: The Fantastic Adventure of Yohko</u></b> – Animation - English Subtitle	Fantasy: Yohko Asagiri's an ordinary high school student; she is magically transported to another dimension. It's up to her and her new friends to save the Earth from invading forces.
Counter #34	<b><u>Musashi Miyamoto</u></b> – English Subtitle	Musashi Miyamoto, Japan's most famous swordsman, as he goes off to a civil war in search of glory but finds defeat and shame instead. He returns to his village a crazed outlaw, but is redeemed by the love of a girl and the spiritual healing of a Buddhist priest.
Counter #35	<b><u>Kikujiro</u></b> --Takeshi Kitano-- English Subtitle	Lonely nine-year-old Masao leaves Tokyo in search of his mother, a woman he's never met.

Counter #36	<b>High and Low</b> - Akira Kurosawa– English Subtitle	This thriller takes viewers on a charged chase through the high and low ends of modern-day Yokohama. The first half is shot within the stately home of a self-made tycoon targeted by ruthless kidnapers. When he realizes they have taken his chauffeur's son and not his own, the millionaire faces a moral dilemma: to save the boy or save his empire from financial ruin.
Counter #37	<b>Yojimbo</b> --Akira Kurosawa– English Subtitle	Sanjuro, a wandering samurai enters a rural town in nineteenth century Japan. After learning from the innkeeper that the town is divided between two gangsters, he plays one side off against the other. His efforts are complicated by the arrival of the wily Unosuke, the son of one of the gangsters, who owns a revolver. Unosuke has Sanjuro beaten after he reunites an abducted woman with her husband and son, then massacres his father's opponents. During the slaughter, the samurai escapes with the help of the innkeeper; but while recuperating at a nearby temple, he learns of innkeeper's abduction by Unosuke, and returns to the town to confront him.
Counter #38	<b>Sanjuro</b> --Akira Kurosawa– English Subtitle	Sequel to Yojumbo: A group of idealistic young men, determined to clean up the corruption in their town, are aided by a scruffy, cynical samurai who does not at all fit their concept of a noble warrior.
Counter #41	<b>Rail of the Star</b> –Animation – English Subtitle	Chitose,Chiko to her friends, is unaware of the meaning of war but as a young Japanese girl growing up in Japanese occupied Korea during World War II she is soon to learn that soldiers on the battlefield are not the only casualties of armed conflict.

		JAPANESE DVD	DESCRIPTION
<b>DVD</b>	Counter	<b>Princess Mononoki</b> 134 Minutes – Color Japanese, English and French Audio English Subtitles  ** Animation Movie **	Inflicted with a deadly curse, a young warrior named Ashitaka sets out to the forest of the west in search of the cure that will save his life. Once there, he becomes inextricably entangled in a bitter battle that matches Lady Eboshi and a proud clan of humans against the forest's animal gods who are led by the brave Princess Mononoke, a young woman raised by wolves.
	Counter	<b>Spirited Away</b> 2002 – Highly Awarded 125 Minutes – Color Japanese, English and French Audio English Subtitles  ** Animation Movie **	Tale about a wondrous fantasy about a young girl, Chihiro, trapped in a strange new world of spirits. When her parents undergo a mysterious transformation, she must call upon the courage she never knew she had to free herself and return her family to the outside world.
	Counter	<b>After Life</b> 1998 – 118 Minutes – Color Japanese Audio with English Subtitles	The story is about the newly deceased finding themselves in a way station somewhere between Heaven and Earth. With the help of dedicated case-workers, each soul is given three days to choose one cherished memory from their life that they will relive for eternity. As the film reveals, recognizing happiness and finding a life's worth of meaning in a single event is no simple task.
	Counter	<b>Shall We Dance?</b> English Subtitles	A middle-aged workaholic's incredibly dull life takes a funny turn when he signs up for a ballroom dance class just to meet the sexy dance teacher. But when he finally muscles up the nerve for lessons, he winds up with a different instructor and her colorfully eccentric class of beginners!

Counter	<b><u>Evangelion</u></b> 2 Disc's - Parts 1 & 2; Parts 3 & 4 <b>** No English Subtitles **</b>  <b>** Animation Movie **</b>	Video CD – Does not need DVD Player
Counter	<b><u>Small Cat Story</u></b>  <b>**Animation Movie**</b>	Video CD – Does not need DVD Player
Counter	<b><u>Sumurai Kenchi</u></b> 2 Disc's - Part 1 & 2  <b>** Animation Movie **</b>	Video CD – Does not need DVD Player
Counter	<b><u>Seven Samurai/Kitaro</u></b> Levels 3 & 4  <b>** Animation Series**</b>	Famous Akira Kurosawa's movie
Counter	<b><u>Dolls</u></b> (2002) – 133 Minutes Japanese Audio Chinese & English Subtitles	This movie interweaves three somber love stories featuring three star-struck protagonists. Young Matsumoto is chosen by his company's president as a fitting man to marry the president's daughter, but complications arise. An aging Yakuza boss keeps a date and takes a fateful chance. And pop idol Haruna Maraguchi realizes how deep fan obsession can become.
Counter	<b><u>Across a Gold Prairie</u></b> 2000 – 97 minutes – Color Japanese Audio Chinese & English Subtitles	An 80 year old man who believes himself to be twenty. An 18 year-old girl who steps into his world. A strange relationship that wanders between dream and reality. This is not a fantasy, but an extremely realistic tale which explores what is truly “real” to us.
Counter	<b><u>Castle in the Sky/Grave of the Fireflies</u></b> Japanese & English Audio English Captions  - <b><i>Laputa - Castle in the Sky</i></b> (1986) 125 minutes  - <b><i>Grave of the Fireflies</i></b> (1987) 88 minutes  <b>** Animation Movie **</b>	<b><i>Laputa - Castle in the Sky</i></b> – Laputa, a floating castle in the sky, was created by a mysterious race of people who long ago disappeared from the planet. A group of ruthless pirates suspect it has treasures and riches beyond imagination. The government wants to find out if it holds the power to rule the world. Both are chasing a girl named Sheeta in their quest for this hidden city because only the secret spells passed down to Sheeta by her grandmother can unlock the puzzle. <b><i>Grave of the Fireflies</i></b> – In the aftermath of a WWII bombing, two orphaned children struggle to survive in the Japanese countryside. To Seita and his four-year-old sister, the helplessness and indifference of their countrymen is even more painful than the enemy raids. Through desperation, hunger and grief, these children's lives are as heartbreakingly fragile as their spirit and love is inspiring. Grave of the Fireflies is a tale of the true tragedy of war and innocence lost, not only of the abandoned young, but of an entire nation.

Counter	<p><b><u>Princess Mononoke/My Neighbor Totoro</u></b>  <b>Japanese &amp; English Audio</b>  <b>English Captions</b></p> <p>- <b>Princess Mononoke (1997)</b>  <b>134 Minutes</b></p> <p>- <b>My Neighbor Totoro (1988)</b>  <b>86 Minutes</b></p> <p><i>** Animation Movie **</i></p>	<p><b>Princess Mononoke</b> – A period when samurai warriors raided each other's territories whenever they sensed weakness or advantage. Men and women driven from areas of conflict eked out their living in remote forests ruled by ancient gods. Ashitaka, a young warrior from the Emishi clan, is forced to kill a boar-god who has gone mad and threatened his village. Subsequently, he is wounded by the god, and the wound carries a curse of slow death. In his journey to lift the curse, Ashitaka encounters the girl SAN, raised by wolves and called Princess Mononoke, Princess of Demons and Spirits, by her human enemies. He also encounters samurai who massacres helpless villagers, a willy itinerant Buddhist priest, and a proud village of ironsmiths whose lady, the Lady Eboshi, would fight against samurai or forest gods to turn her walled fortress of a town into a safe and prosperous place to live.</p> <p><b>My Neighbor Totoro</b> – To live nearer to their mother, who is recuperating from an illness in a hospital, little Mei and her elder sister Satsuki are moving with their father to a house in the country. Playing in the yard one day, Mei spots a tiny creature and follows it into the hollow of a huge tree. There she discovers Totoro, a giant, furry creature the size of a small house, fast asleep. Totoro and his friends can not be seen by adults, but only by the children who love them. Mei and Satsuki fly with Totoro on a warm summer night, plant a giant tree that grows in minutes and sit high on its branches. The girls also call on Totoro to help when they are in trouble.</p>
Counter	<p><b><u>Masson Ikkoku Vol 3</u></b>  <b>Episodes 25 – 36</b>  <b>English and Japanese Audio</b></p> <p><i>** Animation Series**</i></p>	<p>Set of three DVDs  A love story which takes place in Japan concerning a college boy and his beautiful landlord. Other tenants add to a zany cast of fun and intriguing members whom can be nosy yet help each other through day to day concerns.</p>
Counter	<p><b><u>Izu Dancer</u></b>  <b>Color – 87 Minutes</b>  <b>Japanese Audio</b>  <b>Chinese &amp; English Subtitles</b></p> <p><b>1974</b></p>	<p>This is Yamaguchi Momo's first debut on the screen. She was 14, portraying an innocent young dancer penned by Kawabata Yasunari. The film was based on the young Yasunari's real life story which he had a brief time of romance with a girl dancer.</p>
Counter	<p><b><u>Dodes' Kaden</u></b>  <b>Black &amp; White – 139 Minutes</b>  <b>Japanese Audio</b>  <b>Chinese &amp; English Subtitles</b></p>	<p>Kurosawa's first film in color but also the most pessimistic one. Though he had made use of surrealist color and setting to achieve a happy-go-lucky atmosphere, the film inevitably gave audience an intense depressing feelings. The leading role is a retarded child who always imitates a tram driver and "drive" around his town. The film focuses upon the slum life who debase themselves to survive. After finished the film, Kurosawa's attempted suicide.</p>

Counter	<b><u>Rail of the Star</u></b> <b>Japanese Audio</b> <b>English Subtitles</b>  <i>** Animation Movie **</i>	Chitose, Chiko to her friends, is unaware of the meaning of war but as a young Japanese girl growing up in Japanese occupied Korea during World War II she is soon to learn that soldiers on the battlefield are not the only casualties of armed conflict.
<b>Japanese Educational DVD'S</b> <i>Ask at the Materials Counter for these DVD'S. Students may not bring in their own materials, but they may give them to the professor to bring to the LLC.</i>		
Counter	<b><u>Japan: The Land and Its People</u></b>	<b>#1</b> the tradition of Performing Arts in Japan. A variety of traditional Japanese theater, this program presents the heart of Noh, Bunraku, and the total experience which is kabuku. Duration 30 Minutes
Counter	<b><u>Japanese Nonverbal Communication (EC1699)</u></b>	Examines common Japanese facial and body gestures in a variety of formal and informal social and business situations. Demonstrates customary differences between men and women in nonverbally expressing a number of actions, including concentration, skepticism, and beckoning. Explores the rationale for cultural differences in such social interactions as seating arrangements, greeting, and serving food. Duration 20 Minutes
Counter	<b><u>Japan: Written and Spoken Language</u></b>	Examining the evolution of the Japanese writing system, this program looks at calligraphy, male and female use of the language, and the migration of words to and from Japanese. It also explores the unique sounds, dialects, and accents of Japanese; slang; and body language.

Satellite TV	JAPANESE Satellite TV		DESCRIPTION
	Counter	<b><u>TVJPN</u></b>	Watch TV broadcast directly from Japan to work on fluency and learn about culture. <b>(Interm. /Adv.)</b>

SOFTWARE	JAPANESE SOFTWARE		DESCRIPTIONS
	<i>Be sure to let the Materials Counter know what you would like to study.</i>		
	Online	<b><u>Communicating in Japanese – 2002</u></b>	Specially designed software for the Mt. SAC Japanese program.
	Online	<b><u>JWP</u></b>	This is a basic word processor specializing in Japanese. Available via Library Pilot.
	Counter	<b><u>Exotic Japan</u></b>	Vocabulary and grammar exercises. The model voice does not work, recording your voice works.
	Counter	<b><u>Power Japanese</u></b>	Work on dialogues and grammar. Introduction to Hiragana and Kana sections. <b>(Begin.)</b>
	Online	<b><u>The Rosetta Stone Japanese</u></b>	Basic vocabulary practice through listening or reading. <b>(Begin./Inter)</b>

Counter	<b><u>Kanji Moments I</u></b>	Kanji practice. <b>(Begin./Interm./Adv.)</b>
Online	<b><u>Nihongo Studies: Read &amp; Write Japanese</u></b>	Practice reading and writing Japanese. <b>(Begin. /Interm.)</b>
Counter	<b><u>Tell Me More – BEGINNER</u></b> <b><u>Tell Me More – ADVANCED</u></b> <b><u>Tell Me More – ADVANCED Plus</u></b> <b><u>Tell Me More – BUSINESS</u></b>	A complete language-learning multimedia program that specializes in pronunciation, with 3D animation, speech recognition, and spoken error tracking. It also has exercises to work on grammar, vocabulary, reading, writing, listening and recording.
Counter	<b><u>Learn Japanese Now!</u></b> (also called <u>Complete Japanese</u> )	
Counter	<b><u>Robo - Sensei</u></b>	Writing answers to questions <u>Choose Japanese input from MS Language Bar!!!</u>
<b>CULTURE</b>		
Counter	<b><u>Welcome to Japan</u></b> (English only)	

<b>Internet</b>	<b>JAPANESE Internet Sites</b>		<b>DESCRIPTION</b>
	Online	<b><u>Genki - Elementary Japanese</u></b>	Internet site to accompany Genki Textbooks and Workbooks
Online	<b><u>Japanese course for beginners</u></b>	<a href="http://threeweb.ad.jp/threeweb/jpcntrl/bgnr-hp.html">http://threeweb.ad.jp/threeweb/jpcntrl/bgnr-hp.html</a>	
Online	<b><u>Japanese Teaching Materials from U. Oregon</u></b>	<a href="http://darkwing.uoregon.edu/~osshejlp/search.html">http://darkwing.uoregon.edu/~osshejlp/search.html</a>	
Online	<b><u>Nihongoweb</u></b>	<a href="http://www.nihongoweb.com/">http://www.nihongoweb.com/</a>	
Online	<b><u>Japanese Vocabulary Builder</u></b>	<a href="http://www.kantango.com/">http://www.kantango.com/</a>	